



MARTIAL ARTS ACTION ON FILM SEMINAR

WITH
DY SAO

HOW TO ADAPT MARTIAL SKILLS TO FILM, FROM WUSHU TO WESTERN BOXING

3 Elements of Film Fighting:

- * Core Use, including Posing
- * Technique, including Safe Realism
- * Expression and Emotional Movement

Practicum:

- * Improving Reactions
- * Falls and Throws
- * Choreography for Film

DATE: Saturday, April 9, 2011

TIME: 1-4pm

LOCATION: JING Institute of Chinese Martial Arts & Culture
8860 Kenamar Drive, Suite 307
San Diego, CA 92121
(3 miles east of UCSD, in the Miramar area)

REGISTRATION: \$40



Cash or credit, on-site

MORE INFORMATION: www.DYSao.com
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ABOUT DY SAO:

DY has been working as a martial artist, stuntman, and actor in the film industry since 2002, when he was featured in Jet Li's movie, *Cradle to the Grave*. He has since worked on many other projects, including *Rush Hour 3* and the *History Channel Special: Art of War*, and he recently served as stuntman on *Tina Turner's* world tour. He is currently serving as the fight coordinator for the new comedy *Kungfused*.